Sustainable Design at the ISC₃ distinguished with Red Dot Award

The sustainable interior design and furnishing of the International Sustainable Chemistry Collaborative Center (ISC₃) in Bonn has been awarded with the Red Dot Award in the category “Product Design 2019”. Interior designer and Building Biologist, Stefanie Jörgens received an “Honorable Mention” for her work, an award the jury assigns for a particularly successful aspect of creative work. The interior design concept unites an aesthetic furnishing concept with a completely recyclable material culture. The prize will be handed over on July 8, 2019 in Essen/Germany.

The International Sustainable Chemistry Collaborative Centre (ISC₃) promotes sustainable chemistry solutions worldwide as a key contribution towards sustainable development. Accordingly, the centre sought an interior design concept that lived up with this transformative philosophy. At the ISC₃ Headquarters in Bonn the office space was designed and equipped to achieve excellency in building biology and sustainable procurement in combination with high aesthetic criteria.

Timeless furniture design paired with natural materials and optimal indoor climate

The ISC₃ Headquarters were renovated and furnished in first half of 2018. By equipping the building in accordance with the centre’s sustainable procurement criteria, the Interior Designer and Building Biologist Stefanie Jörgens developed a concept aiming at a healthy as well as aesthetic office design, paying particular attention to the sustainability of all materials, from sourcing to end of life. Only natural materials were used, such as linoleum, virgin wool, cotton, natural latex and bog oak as well as steel. Selected pieces of furniture were custom-made by local craftsmen from the Rhineland. Most of the furnishings e.g. lamps and carpets, were purchased based on their sustainability properties with regard to materials as well as the manufacturing process. “One of the biggest challenges of the project was to find out how sustainable the interior design products really are. Existing certificates helped at some extent, but above all we relied on our own research,” says Stefanie Stefanie Jörgens. “I am very pleased that we could prove that an aesthetic and sustainable design of interiors is possible, even in accordance with strict economic requirements.”
“The award shows that high sustainable procurement standards and up-to-date design can go hand in hand,” says Friedrich Barth, Managing Director of ISC3. “Green and sustainable buildings are an important field for sustainable chemistry innovation. We need to find new solutions to provide a growing world population with healthy, affordable, resource efficient and climate friendly housing. About one third of all resources are consumed for building and living; a challenge that is calling for visionary innovation and resolute action. By equipping the ISC3 Headquarters based on high ecological standards, we want to set an example and invite others to follow suit.”

Interior Design ISC3 Headquarter in Bonn, © BERND AHRENS (Imprint allowed for editorial purposes, for high-resolution footage please contact: media@isc3.org)
About the Red Dot Design Award:

"The Red Dot Award: Product Design" is one of the largest design competitions in the world, awarded in the categories Product Design, Brands & Communication Design and Design Concept. An international jury, consisting of well-experienced experts from different disciplines, has been deciding on the design quality of the submissions since 1955 in a multi-day evaluation process. Since 1990 the award is named "Red Dot" award and since then it is the internationally most respected seal for excellent design quality. The winners will be presented in the yearbooks, museums and online. Further information under: [www.red-dot.de](http://www.red-dot.de).